

# 2016 ARTS QUEENSLAND THOMAS SHAPCOTT POETRY PRIZE



Named in honour of a distinguished Queensland poet, the Arts Queensland Thomas Shapcott Poetry Prize for an Unpublished Manuscript is committed to encouraging emerging Queensland poets. Now in its 14<sup>th</sup> year, this prestigious prize for an unpublished poetry manuscript comes with total prize money of \$2,000\*.

**1<sup>ST</sup> PRIZE: \$2,000**  
**+ book launch at QPF 2017**  
**+ \*a publishing contract with UQP**

The winner will be announced at the opening night of the Queensland Poetry Festival, Thursday 25<sup>th</sup> August 2016 at the Judith Wright Centre of Contemporary Arts in Brisbane. Visit: [www.queenslandpoetryfestival.com](http://www.queenslandpoetryfestival.com) for more information.

**Selection panel:** Felicity Plunkett + Justin Clemens (main judges.)

*Note: Thomas Shapcott will also have a honorary role in the final selection*

**Previous winners:** Stuart Barnes, Krissy Kneen, David Stavanger, Rachael Briggs, Nicholas Powell, Lidja Cvetkovic, Rosanna Licari, Jaya Savige, Nathan Shepherdson, Angela Gardner, Sarah Holland-Batt, Felicity Plunkett, Vladislav Nekliaev

**Deadline for receipt of applications: by 5pm Tuesday 12 July 2016**

## Frequently Asked Questions

**Q: How is an 'emerging poet' defined?**

**A:** An 'emerging poet' is an individual who has NOT published a book of poems.

**Q: How is a 'book of poems' defined?**

**A:** A 'book of poems' is defined as 40 or more pages of poetry, commercially printed, with an ISBN number.

**Q: Can I fax or e-mail my Entry?**

**A:** No. All entries must be posted to Queensland Poetry Festival: PO Box 3488, South Brisbane Q 4101. Late applications will not be accepted.

**Q: Will I get any feedback from the judges?**

**A:** No. Judges will comment only on the winning MS.

*Note: Runners-up may receive a publishing support letter from UQP's Poetry Editor + publishing assistance from QPF*

## Manuscript Format Instructions

1. The manuscript (MS) must be between 48 – 100 pages in length. All manuscripts must be paginated. Each new poem must start on a new page. Page 1 will be the first poem OR the first section title or epigraph (if applicable).
2. The MS should begin with unnumbered front matter: a title page with the MS title, your name and contact details, a table of contents, and acknowledgement list (if applicable).
3. Use a serif font (e.g. Times New Roman) in 12-point type, 1.5 line spacing on single-sided white A4 paper.
4. Include a biography at the end of the MS (optional). This information need not be included in page count.
5. Do not bind or staple the MS. Clip loose sheets with a bulldog or alligator clip and place in envelope of appropriate size.

## Rules

1. Entrants must have resided in Queensland for the past 2 years.
2. Entrants must NOT have published a book of poetry (see above.)
3. The poetry manuscript (MS) must be the entrant's original work.
4. The MS must be unpublished and not on offer for publication elsewhere up to and including 25 August 2016. Prior publication of individual poems in literary journals and newspapers is encouraged.
5. The MS must be between 48 – 100 pages in length. See Manuscript Format Instructions for more details.
6. Entrants may submit more than one MS, but each entry must be accompanied by a separate Entry Form and a separate Entry Fee as per below.
7. Entries will not be returned. Do not include an SSAE. Entries will be acknowledged by email only.

8. Judges' decision is final; no correspondence will be entered into. Judges reserve the right not to make the award.
9. Mail three (3) hardcopies of your manuscript with a completed Entry Form to:  
**Queensland Poetry Festival**  
**Arts Queensland Thomas Shapcott Award for an Unpublished Poetry Manuscript**  
**GOP Box 3488**  
**Brisbane QLD 4101**
10. Entries must be received by **5pm Tuesday 12 July 2016** (entries to be postmarked on or before this date). Late entries cannot be accepted.
11. Winners will be advised in mid-August and announced at the Queensland Poetry Festival on 25 August 2016.

# 2016 ARTS QUEENSLAND THOMAS SHAPCOTT POETRY PRIZE

ENTRY FORM

Full name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone number: \_\_\_\_\_

Email address: \_\_\_\_\_

Title of manuscript: \_\_\_\_\_

I certify that this manuscript is my own original work, that it is unpublished, and that it is not under consideration for publication or for any other prize. I meet the Eligibility Criteria & agree to be bound by the Conditions of Entry.

Signature & date: \_\_\_\_\_

**Deadline for receipt of applications: Tuesday 12 July 2016**  
(entries to be postmarked on or before this date)

**Method of Payment for \$20 Entry Fee Full / \$15 Concession  
(must attach photocopy of Health Care, Student or Pension Concession Card)**

- Cheque made out to Queensland Poetry Festival
- Money order made out to Queensland Poetry Festival
- Direct Debit to:

Queensland Poetry Festival Inc.

Bendigo Bank

**BSB : 633-000**

**Account Number : 136054103**

Must include : Ref "TS" and your surname

#### Applicant Checklist

- I have prepared by MS according to the Manuscript Format Instructions.
- I have enclosed three (3) hardcopies of my manuscript, which is between 48 – 100 pages in length.
- I have enclosed a cheque or money order for the entry fee OR provided my payment by direct debit.
- I have addressed this application to: **Queensland Poetry Festival**

**Arts Queensland Thomas Shapcott Poetry Prize**  
**PO Box 3488**  
**South Brisbane QLD 4101**

#### Please direct queries to:

Annie Te Whiu  
Festival Co-Director  
Queensland Poetry Festival  
Email: qldpoetry@gmail.com

